

C|A|S|A 2018 REGULATION

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1. GENERAL INFORMATIONS

1.1. Initiator, organizer and beneficiaries of the contest

1.1.1. The initiator of this project is Adrian Pop, former member at the Architecture Students' Association – AStA Cluj (named „AStA Cluj”).

1.1.2. The the organization committee is formed of:

-Asociația de la 4 (The Architecture Students' Association from Timișoara - www.asociatiadela4.ro)

- AStA Cluj (The Architecture Students' Association from Cluj -www.astacluj.ro)

- ASAI (The Architecture Students' Association from Iasi – www.asai.ro)

1.1.3. Each of the student Associations are represented by a co-organizer: *Laurențiu Stănilă* (Asociația de la 4), *Răzvan-Paul Nemțău* (AStA Cluj) and *Găină Miruna-Maria* (ASAI).

1.1.4. Participating faculties at the 2016 edition of the Annual Architecture Students Competition are:

- *Faculty of Architecture and Urban Planning, Timișoara, România*
- *Faculty of Architecture and Urban Planning, Cluj-Napoca, România*
- *Faculty of Architecture "G.M. Cantacuzino" Iași, România*
- *University of Architecture and Urban Planning „Ion Mincu”, Bucharest, România*
- *Faculty of Urban Planning and Architecture, Chișinău, Republic of Moldavia*
- *BME Faculty of Architecture (ÉPK), Budapest, Hungary*

1.1.5. Secretary of the contest is assured by the organizers:

Iustin Ursache – tel: +40747181338, E-mail: concursan2@gmail.com.

1.2. The Motivation of the Competition

- To offer an additional challenge to the students, stimulating the competitiveness of the real architecture world that they are preparing for.
- To consolidate the nature of the contest in the architect's profession and the role of that performance plays.
- To send the message that architecture is a portable profession, migrant, many times for export, which can offer the architects the chance to travel with their projects and adapt to the conditions of the context in a broad sense.
- To generate a dialogue between universities through the students and their projects, to bring them together.
- To generate individual and collective ambitions in a constructive sense, all in a fair play context.
- To bring the students and architecture schools, through their work, in the public space.

1.3. Ways of communication

1.3.1 Information about the contest is available online at www.concursan2.wordpress.com blog.

1.3.2 Information about the contest is available online on the page <https://www.facebook.com/concursan2>.

1.3.3 New information will be made public by the contest organizers to the second year students from each school.

1.4. Competition Type

1.4.1. Project contest, open to second year students from architecture faculties.

1.4.2. Students will receive guidance from the tutors of the second year design studio of the faculties involved.

1.5. Contest Brief

The brief is developed through dialogue and agreement by representative tutors of the second year design studios from the participating universities. The competition brief is presented in the section DESIGN TASK on the blog, available in English and Romanian.

1.6. Jury composition and attributions

1.6.1. The jury is composed of competent persons, with a solid national and international reputation, which provides the guarantee of a fair, impartial jury unobstructed by any external factors.

1.6.2. The jury is composed of 5 members and 2 substitute members

1.6.3. The jury will be announced at the presentation of the brief.

1.6.4. The substitute jury members can express their opinion about the projects but do not have the right to vote the projects

1.6.5. The 5 jury members have the right to vote the projects and will establish the winners.

1.6.6. In the case of an absence of a jury member a substitute member will take his place.

1.6.7. The jury will meet on the between the 9th and 11th of July 2018.

1.6.8. The jury has the following duties:

- evaluates projects according to the agreed criteria and methodology;
- nominates a number of projects, the number of projects nominated is agreed upon by the jury, depending on how many works are considered valuable;
- to select 3 winning projects from the total number of nominations;
- the winners' identity will be kept secret in sealed envelopes until the award ceremony;
- prepares and submits the report of the jury works to the organizer;
- motivates in writing, through a short critical commentary, the choice of every winning project.

1.6.9. The jury's decision cannot be challenged.

1.7. Contest Organizing Committee:

1.7.1. The Contest Secretariat is provided by the Organizing Committee of the Contest:

Iustin Ursache – representative Iasi – jury rapporteur

1.7.2. . The Contest Secretariat has the following responsibilities:

- ensures the preparation of the documents that will be handed out to the contest's participants;
- registers the questions submitted by the contestants;
- sends the answers to the questions submitted by the contestants and makes them public via the contest blog, www.concursan2.wordpress.com/;
- the answers are given by the competition coordinators, if the questions are referring to the organization of the contest, or by the representative of every faculty involved in the contest if the question is referring to the local organization of the contest, or by the tutors, authors of the design task, if the question relates to the objectives of the proposed brief.
- validates the list of students enrolled by checking if they are enrolled in the second year at the participating universities;

- organizing committee representatives ensures an online submission in order to collect the projects; *the projects will be send to admission.casa@gmail.com, on the 15th of May 2017, by 23:59;*
- The projects will be put on hardcopy by the organizers;
- The Secretariat will check if each project includes all the pieces required under the regulation and compliance documentation made available to contestants, and if they are enrolled as second year students in the faculties entered into the contest ;
- draw up the necessary materials for the jury;
- communicates to the contestants the jury's decision on the list of nominees and invites them on the 11th of July 2018 between 20:00 and 24:00 (the Awards Ceremonies that will take place in Iasi on the 13th of July 2018)

1.7.3 Blog assigned to the project (www.concursan2.wordpress.com/) will contain information on:

- Organizers;
- Jury members;
- Contest rules;
- Contest brief;
- Dates of developing the contest;
- The Recommended and proposed bibliography;
- Section of questions and answers about the competition;
- Contact;
- Pictures of the events;
- Finalist projects, with jury comments;
- Contest results.

2. ELIGIBILITY REQUIREMENTS

2.1. Being a participant in the contest

2.1.1. The only condition to be entered in this contest is to appear to be enrolled in the second year in an Architecture Faculty. The Secretariat will use records of students enrolled in the second year, from the faculties' dean's office and, when receiving projects for the contest, will perform validation of their authors.

2.1.2. The participants will work only in 2 team members, both students in the second year of study.

2.1.3. Of those enrolled, participants will be considered only those who meet all requirements regarding the wording, required format, all the parts required and deadlines.

2.2. Requirements for participation in the contests

2.2.1. Will be considered eligible for the contest students who *until 23:59 on the 15th of May 2017* deliver their project to the submission address: admission.casa@gmail.com.

2.2.2. The pieces will be drawn on the format proposed in the design brief: *A1 (595 x 841 mm) arranged vertically*.

2.2.3. *The project must include all parts required.*

3. CONTEST DESCRIPTION

3.1. Contest subscription

3.1.1. Contest will be open to participants starting from the 19th of February 2018

3.1.3. On the 19th of February 2018 the design brief will be announced on the blog : www.concursan2.wordpress.com/

3.1.4. On the the 24 of February 2018 student participants will be presented the design brief, in the event C|A|S|A Iasi 2018, together with another series of presentations designed to outline a picture of the context in which the proposed site is.

3.1.5. Documentation can be accessed free on the contest blog : www.concursan2.wordpress.com/

3.2. Documents available to contestants on contest blog : www.concursan2.wordpress.com/:

– design brief and related.

– contest rules and related

3.3. Contestants rights to request clarifications

3.3.1. Competitors have the right to request written information and documentation clarifications on competition, organization and development. These questions can be addressed in the form of comments on the blog: <http://www.concursan2.wordpress.com/q&a/>

3.3.2. Organizers are required to respond to applicants in the Q&A section on project blog:

<http://www.concursan2.wordpress.com/q&a/> .Responses / clarifications will be during the contest until the submission date and hours: 23:59 on the 28th of June 2018. Communication responses will be made by the same method that was requested (comment on posts or e-mail), by Secretariat contest.

3.3.3. The answers are part of the design task and contest rules.

3.4. Requirements on delivering projects.

Projects will be drawn on A1 format and will contain:

Compulsory drawings:

- Site plan; scale 1:1000
- Overall ground floor plan, indicating the common areas and their proposed usage; overall first floor plan; scale 1:200 (with neighbors, vegetation, etc., according to the limits indicated in the layout);
- Cross section with neighbors, vegetation etc.; scale 1:200;
- Elevation of the main facade with neighbors; scale 1:200;
- All the floor plans (all the stories) for one house and its courtyard, indicating the proposed furnishing for various places/rooms and a specific usage of the courtyard; scale 1:100;
- 2 elevations and 2 sections through a house; scale 1:100;
- An overview image illustrating the atmosphere, the way the houses stand together and the life of the community (40x30cm);
- Argumentative text in English (max. 1000 characters, without considering the spaces);

Optional drawings:

- Other drawings considered necessary for a complete and suggestive rendering of the Proposal (photographic studies of a model, sketches, collages, explanatory diagrams).

3.5. Confidentiality

3.5.1. None of the competitors has the right to contact the jurors about the competition or their own project.

3.5.2. None of the competitors has the right to publish the project into media before the final jury deliberation.

3.5.3 Jury results are undeniable.

3.5.4 Copyright each project belongs equally to each member of the team.

3.5.5. Organizers and judges are required to keep confidential the contents of the projects and the preliminary results of its deliberations until after the Award Ceremony.

3.6. Categories and criteria

3.6.1. Winning project selection criteria are mentioned in the design task:

- the quality of the neighbouring relations
- the capability of the project to establish natural relations with the neighbouring buildings and to mediate those relations.
- the quality of the proposal to take into consideration the complex functions and the urban scale
- the quality of the interior space and the relations inhabitants have with each other. The possibility to create private common spaces to support those relations.
- the quality of living, functionality, flexibility, the efficient use of space, desirability and typological variety
- the quantity and quality of natural light in the interior spaces for proper usage.
- the architectural image of the building within the built environment and the contribution it brings to the urban landscape, and the way public space is perceived.
- implementation of modern ecological technologies for energetic efficiency through form and function adapted to contemporary architecture.

3.6.2. To the evaluation criteria specified by the design brief can be added criteria established and assumed by the jury.

3.7. Communicating contest results

3.7.1. Competition Secretariat shall communicate the list of finalists, nominees and winners by publishing this information on project blog <http://www.concursan2.wordpress.com>.

3.7.2. The organizers have the right to use all the projects participating in communication materials about the project (exhibition of works involved, their exposure on the project website, creating brochures, posters and other communication materials to the project) without prior notice authors entered into the contest works.

3.8. Enquiry

The jury's decision on project evaluation cannot be disputed and cannot be the subject of a claim of any kind from the competition and /or any third party.

3.9. Publication of contest results

3.9.1. Final results of the jury will be sealed in envelopes signed by all members of the jury and the winner's identity will be kept under confidentiality until after the Awards Ceremony.

3.9.2. Envelopes with the names of the winners will be opened to the public gathered at the Award Ceremony.

3.9.3. Organizer will publish on the blog www.concursan2.wordpress.com/ the final results within maximum 3 days after the Award Ceremony, with the mentioning of the winning projects.

3.10 Contest calendar:

– Online Contest launch: 19th of February 2018

– Design launch: 19th of February 2018

– Time limit for the submission of projects, at the submission address: admission.casa@gmail.com, by each student : 23:59 on the 28th of June 2018

– Date validating the projects by the Secretariat of the competition: 29 – 30 June 2018

– Project judging will be done in between the 9th and 11th of July

– Announcement of the list of nominees will be made on the 11th of July 2018 between 20:00 and 24:00

– Announcement of final results and awards event: 13th of July 2018

3.11 Contest prizes:

3.11.1. The prizes will be determined during the contest and announced on the contest blog.

4. EXPLOITATION OF RESULTS

4.1. Ownership of projects

Participants enrolled in the Contest agree that projects submitted to be used by the organizers for advertising and /or information without requiring that prior to the participant and / or financial obligations or of any other nature in organizational tasks, with mentioning of the author.

4.2. Contestants rights

Participants have the right to be mentioned with any use of the projects on which they are authors.